

Our Year at a Glance

Unit	1 st Marking Period	2 nd Marking Period	3 rd Marking Period	4 th Marking Period
Reading Literature	fiction story elements context clues reading strategies sequence authors purpose meaning of unfamiliar words		figurative language structural elements of poems, dramas, and proses	first and third person fictional text compare/contrast similar themes compare and contrast events from two different points of view multicultural literature
Informational Reading		informational non fiction text features text structures main idea supporting details summarizing text structure	compare and contrast events authors point of view	integrating information from two texts on same topic
Fluency	Accuracy	Phrasing	Rate	Expression
Phonics and Word Recognition	syllabication patterns	multisyllabic words	affixes and roots	multiple meaning words: homophones, homographs, and homonyms
Writing	personal narrative	opinion based on a text informative/explanatory	opinion – persuasive writing	imagined writing animal research paper
Grammar	relative pronouns pronoun-antecedent fragments run-ons conjunctions compound sentences	progressive verb tenses helping verbs subject-verb agreement	adjectives apostrophes/possession	relative adverbs prepositions
Speaking and Listening	listening effectively expressing ideas clearly	speaking effectively engaging in discussions	paraphrasing what we hear or see	presenting an oral presentation effectively
Handwriting	Ten Minutes Daily Cursive	Ten Minutes Daily Cursive	Ten Minutes Daily Cursive	Ten Minutes Daily Cursive